

A GLIMPSE OF PRACHYANAT MEMBERS



A member of Prachyanat since February 1997, **SHAHIDUL MAMUN** (b. 1966) is a playwright and a seasoned translator. Shahidul received BA (Hons) and MA in English Literature from Dhaka University in 1994. He completed Shakespeare study program from Shakespeare Birthplace Trust, UK and later attended SUISS Creative Writing program at University of Edinburgh, UK. Shahidul is currently pursuing Law under University of London. With a translation career spanning over more than two decades, Shahidul has translated several contemporary Bengali plays into English including six plays of Mamunur Rashid. Shahidul has translated plays of Ibsen, Peter Shaffer, Mahesh Dattani, Brian Friel, Tennessee Williams, Shakespeare and Howard Zinn into Bengali. Primarily writing in English, Shahidul authored three original plays including *Distant Near* and *Ashes Blood Rivers*, which have been staged in Hong Kong, Paris, Lille (France), London, Oxford, Edinburgh, Morecambe (UK), Kampala, Entebbe (Uganda), Chiang Dao (Thailand), Delhi, Kolkata, Chittagong, and Dhaka. A former bureaucrat working in Bangladesh Parliament Secretariat, Shahidul left his job to engage full-time as a teacher of theatre and English literature. Shahidul has taught playwriting at the Department of Theatre (DU), Department of English (ULAB), and Department of Organisation Strategy and Leadership (DU). As the President of *Bangladesh Centre for Theatre Arts and Design* (BACTAD), Shahidul Mamun also heads Bangladesh centre of OISTAT (International Organization of Scenographers, Theatre Architects and Technicians), headquartered in Taipei, Taiwan. Shahidul Mamun is the founding Director (Academics) of *Prachyanat School of Acting and Design*.



SHAHED IQBAL joined Prachyanat in 1997. He has been a performer in various early productions of the group including 'Circus Circus', 'A Man for All Seasons', 'Darir Khela', etc. Shahed was the translator of Robert Bolt's *A Man for All Seasons*. He also did theatrical adaptations of Syed Shamsul Huq's 'Iha Manush' ('Jontu'), Anton Chekhov's short story ('Bibaho Brittanto'), and Oriana Fallaci's *Letter to an Unborn Child* from Anu Muhammad's translation. In his professional life, Shahed is a physician-scientist working at Gilead Sciences, a pharmaceutical company in California, USA.



MD. ABU SAYED MOZUMDER (TAPAN MOZUMDER) has been working with Prachyanat as a regular member since 1997. Before that he started his theatre activities in 'Theatre Center' where he worked from 1990 to 1996. He was a Child Organizer and a Leo Member in his boyhood. He has been performing in almost all major plays of Prachyanat. He had also been Secretary of Finance of the Executive Committee in this group for two terms. He is an enlisted actor of Bangladesh television and a member of "Actors Equity Bangladesh" as well. He performs in many audio-visual Drama, Fiction, advertise as a Model and Actor in the Television and Film Media. Professionally he has been working as a Consultant of LGED.



SHATABDI WADUD, who has received National Award for his acting, started his journey with Prachyanat in 1997. Before joining Prachyanat, he was involved in theatrical activities in 'Theatre Centre'. He plays major characters in plays like Circus Circus, A Man for All Seasons, Koinna, Raja...ebong annanya etc. in Prachyanat, while he also has prominent involvement in several street plays of the theatre group. He has played important roles in the group's organizational committee from time to time. Many of the films he acted in has been awarded nationally and has also been critically acclaimed to the audience. To mention, Guerilla, Meherjan, Agyatanama, Jiban Dhuli, Bapjaner Bioscope, Dhaka Attack etc. are some of the films he had worked in. He has visited India and Denmark to attend workshops and acting projects as a member of Prachyanat. Beside theatre acting, he works as professional actor in cinema, television drama, advertisement and web series, while he also works as voice actor too. Moreover, he is an enlisted artist in Bangladesh Television and Bangladesh Betar.



JAHANGIR ALAM has been a member of Prachyanat since 1997. Before joining this group, he was involved with another theatre group, Theatre Centre. He has been a regular actor in Prachyanat's main productions like Circus Circus, Koinna, A Man for All Seasons, Raja ... ebong annanya etc as well as several street plays. Besides, he has been a core member of the music team of Prachyanat too. He has visited Japan and some other countries for theatrical endeavor as a member of Prachyanat. Along with theater acting, he is professionally adjunct with acting in cinema, TV drama, advertisement, web series etc. He also works as a professional voice actor for the dubbing of international movies and serials into Bangla. He has acted in an internationally acclaimed HBO Original Series, titled 'INVISIBLE STORIES' in Singapore.



JAGANMOY PAUL, Human rights theatre activist, filmmaker and a member of Prachyanat, has been acting in most of the stage and street plays of Prachyanat since 2002. He has also directed stage and street drama in the Prachyanat School of Acting and Design along with being the assistant director in at least three plays of the group. His specialization is to enhance Human rights culture in Bangladesh through theatre, film and cultural activism since 2006. Besides, he has been attached in audio-visual media- Television and cinema with performance and direction. He is the owner of JP.BD Productions, an audio-visual communication firm since 2017 (reg. 2020). Mr. Paul obtained master degree in Human Rights Law from Dhaka International University and Post Graduate Diploma in film making in Bangladesh Cinema and Television Institute (BCTI) under The Ministry of Information & Broadcast in Bangladesh.



FARHAN ABEED, institutionally known as Muhammad Abid Sheikh has been a member of Prachyanat since 2002. Besides being an actor as well as costume designer in theatre, he has been a Fashion Professional since 2004. He has worked for a good number of visual media projects on costume & styling in reference to his professional expertise. He has completed his B.A. Honours on Fashion Designing from BGMEA University of Fashion & Technology.



PARVIN SULTANA, an actress, choreographer and dancer, completed her course on acting and design from Prachyanat's School in 2004 and joined the group in 2005. Before joining Prachyanat, she was involved in theatrical activities in a teenagers' group called 'Peoples' Little Theater'. She has been a regular actor in Prachyanat's Circus Circus, Gondar, Raja...ebong annanya and Tragedy Polashbari etc. Moreover, she has carried out responsibilities as a member of the organizational committee of Prachyanat. She has visited different states of India with the plays of Prachyanat. Beside theater activities, she is also involved in acting in TV drama and advertisement, voice acting etc. She is an enlisted dancer in Bangladesh Television. She has achieved expertise on dance forms like Kathak, Chhow, Raibenshe and Contemporary. She is currently working in a non-government development organization as Awareness Rise Event Officer.



POROSH LODHI has been a member of Prachyanat since 2006. He has performed in plays like Gonder, Bagher Saja, Raja...ebong Onnanno etc. Settled in Dhaka, Porosh has completed his BBA and MBA in Marketing and Human Resource Management. Currently he has been working as the AGM of Business Development in Dawat Holidays Ltd.



Abu Bakar Siddiki, popularly known as **AB SIDDIKI XEM** in his professional field is a Fine Arts graduate from the Department of Crafts in the University of Dhaka. He has also been an active member of Prachyanat since 2006. For years, he has been blending his decade-long experience in theatre with various mediums of artistic representations like performance art, performing art and visual art. AB Siddiki's artistic practice also includes music allowing him to work with prominent musicians and musical bands of the country and also design music for both theatre and visual media.



FARHAD HAMID has been a member of Prachyanat since 2007. He is acting in various productions of the team. He has also directed in-house and Prachyanat School plays for the team. Apart from his theatre is a Social and Behaviour Change Communications (SBCC) expert working in the development sector & advertising agency that developed innovative IEC/BCC messages and materials. He has completed M.S.S in Journalism and Mass Communication from Daffodil International University and B.S.S (Honours) in Anthropology from Shahjalal University of Science & Technology, Sylhet.



After completing the Prachyanat School of Acting and Design course in 2007, **SK JANNATUL FERDUES** joined the group and has been a member since then. She performed in school's course ending production and street play as the student during the course and as a member in the group she performed in various productions like Patar Khela, Punarjanmo, Dui du Gune Char etc. She has also attended various workshops, in-house performances, street plays and also substituted the group's popular productions as actor. She assisted with the props and costume designs in several Prachyanat productions too. Apart from her theatre activities, she has completed her MBA in the USA and currently working there in a company as an accountant.



PRAJNA TASNUVA RUBAYYAT has been a member of Prachyanat since 2009. As a theater practitioner, her core concentration is in direction, design and backstage communication. She has been training herself to work as per her passion by being in assistance to the directors in various productions of Prachyanat. She has also made an expertise in costume design by doing so in several final productions of Prachyanat School of Acting and Design and several corporate events of Prachyanat. She has completed her graduation in Psychology from University of Dhaka and has been working as school teacher ever since. She also works as a freelance translator for multiple non-government organizations and TV Channels.



SHAHRIAR RANA has been actively working with Prachyanat since 2010. From the very beginning, he concentrated on acting because he enjoys it a lot. He has been acting in several of the Prachyanat's main productions. Notable among them are 'Raja ... Ebong Anyanna', 'Tragedy Palashbari', 'Kinu Kaharer Theater', 'Bon Manush'. Apart from this, he has acted in several street plays and in-house theaters like 'Gorto', 'Lasher Desh', 'Bhupendra Pathagar', 'Dr. Jekyll and Mr. Hyde'. At present, he has taken acting as his profession. He also works as a regular Voice Artist for various TV Channels like Duranta TV, Deepto TV etc.



PARVIN AKHTER PARU has been working as an actor and singer in Prachyanat from 2011. She is a freelance artist known for her work as a puppeteer in 'Sisimpur' - one popular puppet show of Bangladesh. She has acted in lots of play of Prachyanat like 'Kinu Kharer Thetar', 'Raja ebong Anyanya', 'Bon Mansuh', 'Bish Panchali' while she got most appreciation for playing the character 'Taravan' in 'Tragedy Polashbari'. Alongside, she has also designed the costume of the drama production 'Bon Mansuh'. Parvin Paru is now regularly working as an actor in cinema and television drama. She is also working as a voice actor in various channels.



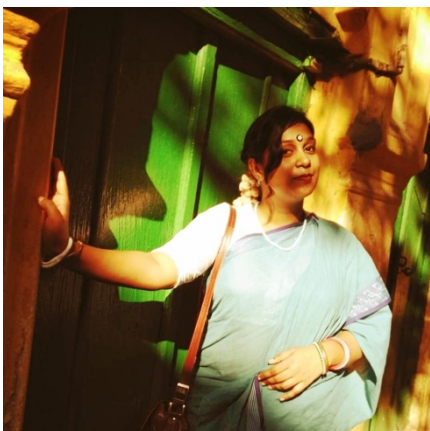
PRODDUT KUMAR GHOSH, is a member of Prachyanat since 2011. He has interest in different sectors of theatre and he started his acting for the theatre through “Michil O Shanibar” during his workshop in Prachyanat School of Acting and Design. After becoming the group’s member, he has continued his journey as an actor in the major plays like “Tragedy of Polashbari”, “Circus Circus” & “Bonmanush”. He was also the Asst. Director & Asst. Choreographer of “Bonmanush “. He acted in In-House like” Bhupendra Pathagar”, “Robi Ranga”; Street Play like “Gorto”, “Idara”, “Agun Khela”. His directorial skill shows in School Play “Raajrakto”, In-House play “Jekyll & Hyde” and “Human Race”. Choreography is another passion of Proddut. Besides, he loves to write scripts & poems. He enjoys practicing Martial arts & Meditation. In terms of education, he has completed his Master's degree in Marketing from Tejgaon College, Dhaka.



MD. SHAWKAT HOSSAIN SAJIB has been working actively at Prachyanat since 2011. He worked at ‘Prachyanat School of Acting and Design’ as a school coordinator for three batches around 2012-2013. He has worked as a set and light designer for many productions, both in group and in the Acting and Design school. He feels more comfortable in writing than acting, designing or directing a play. For instance, he has adapted the theatrical script of ‘Khowabnama’ and ‘Colonel ke keu Chhiti lekha na’ from the original novel and story respectively, while he has written ‘Khan Saheber Reality Show’. He received training on ‘Chinese opera’ from the ‘Shanghai Theater Academy’, a renowned Chinese Drama University, and playwriting from the ‘National School of Drama’ in India.



MD. FARHAD AHMED SHAMIM has been working as a member of Prachyanat since February 2012. Besides being a Theatre Artist in Prachyanat he is an expert Dancer, Dance Choreographer. He also works with the Jolputul puppet team as a puppeteer. He coordinates a dance team named Jol Torongo. Professionally he is also a businessman and runs a fast-food shop named Jol Torongo Cafe.



CHETONA RAHMAN VASHA has been working in 'Prachyanat' since 2013. She started her journey through acting in "The Hairy Ape" which is produced by the 'Prachyanat' school and after that "Bonmanush " remains the regular production of prachyanat. She also acts in many other plays of the group, as well as being a regular member in the music team. Besides, she is working as a Drama Teacher in Sunnysdale school. Vasha had completed her graduation and post-graduation from Jahangirnagar University in ‘Drama and Dramatics’. Currently she is doing her PHD in 'Ethnomusicology' from the same Institution.



Tanjim Imran Mahmood aka **TANJI KUN** is a member of Prachyanat since November 2015. He has been actively involved in various sectors of theatre including backstage, set and props, percussions, scriptwriting, directing and acting since his joining. Apart from theatre, he exercises short collaborative projects related to art, craft and design in TV and Film media. He has completed B.Arch in Architecture from Department of Architecture, BUET.



FAISAL KABIR SAADI has been a member of Prachyanat since 2015. Since then, he has acted in various productions of the group, such as "Khowabnama", "Kinu Kaharer Thetar", "Koinya", "Polythene House", "Hundred by Hundred" and many small and big street plays. He also worked in "Spordha", the Independent Theater Collective team and acted in one of its productions named "Life and Political Reality". He is now working in theater as well as TV media and "Sisimpur". Saadi holds a Diploma in Electronics from National Polytechnic.



SHAHIN SAIDUR has been a member of Prachyanat since 2016. He has been worked in Prachyanat School of Acting & Design for two years as a school co-ordinator. Beside this he has been Acting in various Stage production and street paly of the team since them. Apart from theatre activists shahin works as a professional voice over artist and casting director. He has completed B.Ss in Media Studies and Journalism from University of Liberal Arts Bangladesh (ULAB). Shahin is passionate about consistently improving his craft by taking on a variety of acting jobs.



ROCKY KHAN has been a member of Prachyanat since 2016. He is acting in various main productions and street plays of the team. Moreover, he is working as Chief Liaison Officer in Asian Youth Theatre Festival. He had Completed BBA & MBA from American International University Bangladesh. At present, he is completing MA in Film and Media Studies from Stamford University Bangladesh.



AHMMED SHAKI has been working in Prachyanat since 2016 and acting in several productions like “The Zoo Story”, “Khowabnama”, “Kinu Kaharer Thetar”, “The Ultimate Mask” and “The Blueman”, “Aagunjatra” etc. He also had an opportunity to co-direct a street play of Prachyanat School. Professionally, he is currently working as an HR Executive in a publication company. Shaki completed his BBA in Management Studies and MBA in Human Resource Management from Jagannath University. He loves movies and various forms of art and literature.